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**Where the Jews Aren't** Masha Gessen 2016-08-23 From the acclaimed author of *The Man Without a Face*, the previously untold story of the Jews in twentieth-century Russia that reveals the complex, strange, and heart-wrenching truth behind the familiar narrative that begins with pogroms and ends with emigration. In 1929, the Soviet government set aside a sparsely populated area in the Soviet Far East for settlement by Jews. The place was called Birobidzhan. The idea of an autonomous Jewish region was championed by Jewish Communists, Yiddishists, and intellectuals, who envisioned a haven of post-oppression Jewish culture. By the mid-1930s tens of thousands of Soviet Jews, as well as about a thousand Jews from abroad, had moved there. The state-building ended quickly, in the late 1930s, with arrests and purges instigated by Stalin. But after the Second World War, Birobidzhan received another influx of Jews—those who had been dispossessed by the war. In the late 1940s a second wave of arrests and imprisonments swept through the area, traumatizing Birobidzhan's Jews into silence and effectively shutting down most of the Jewish cultural enterprises that had been created. *Where the Jews Aren't* is a haunting account of the dream of Birobidzhan—and how it became the cracked and crooked mirror in which we can see the true story of the Jews in twentieth-century Russia. (Part of the Jewish Encounters series)

**Studio Life** Sarah Trigg 2013-09-17 Artist and writer Sarah Trigg embarked on an ambitious field expedition across the United States in 2009, interviewing more than two hundred artists in their studios. Through conversations with a wide spectrum of painters, performance artists, sculptors, photographers, video artists, and others, Trigg set out to investigate contemporary artmaking practices. The result is *Studio Life*, a fascinating photographic and written account of visits with one hundred of these artists, including William Wegman, Pat Steir, John Baldessari, Carol Bove, Rashid Johnson, Peter Halley, Fred Tomaselli, Tony Oursler, Jim Shaw, Michelle Grabner, Tauba Auerbach, Trenton Doyle Hancock, Dana Schutz, David Altmejd, and many others. Trigg asks her subjects to share the stories behind significant objects and working habits, focusing on six categories: mascots, collected objects, rituals, makeshift tools, residue, and habitats. These talismans and behaviors provide a framework for artists to reveal insights into their practices and the nature of the creative life. Intriguing and often humorous anecdotes emerge—of one studio's mysterious sealed vault, another's resident bunny—and countless sources of inspiration are unearthed: vintage comics, purses, and kitschy figurines; faded yearbooks and treasured cards and letters; and one handwritten reminder to "Quit Feelin' Sorry for Yourself." In addition, a visual index provides an image and biographical information for each artist. Accessible and relevant for amateur aesthetes and art-world professionals alike, *Studio Life* offers an insider's view of the artistic process, an alternative approach to understanding art, and a compendium of today's most compelling work.

**All the Women in My Family Sing** Deborah Santana 2018 "An anthology [of prose and poetry] documenting the experiences of women of color at the dawn of the twenty-first century ... whose topics range from the pressures of being the vice-president of a Fortune 500 Company, to escaping the killing fields of Cambodia, to the struggles inside immigration, identity, romance, and self-worth"--Amazon.com.

**Hauser & Wirth** Michaela Unterdörfer 2013 "Hauser & Wirth : 20 years documents the gallery's history since its founding in 1992 by Iwan Wirth, and Manuela and Ursula Hauser. It dedicates a section to each

gallery artist with unpublished archive material, including photographs, personal mementos and correspondence alongside exhibition photographs and biographical information"--P. [4] of cover.

**Rashid Johnson: The Hikers** Rashid Johnson 2021-02-23 A massive compendium on the multimedia art of Rashid Johnson, tackling themes of Black history, literature, philosophy and material culture Rashid Johnson (born 1977) is renowned for challenging the assumptions often present in collective notions of Blackness. Based in New York, Johnson is among an influential group of American artists whose work employs a wide range of materials and images to explore themes of art history, literature, philosophy, and personal and cultural identity. After beginning his career working primarily in photography, Johnson has expanded into a variety of mediums, including text work, sculptural objects, installation, painting, drawing, collage, film, performance and choreography. Drawing on a dizzying array of historical, cultural, literary and musical references, Johnson ultimately invites audiences to find connections to their own lives. *Rashid Johnson: The Hikers* presents works from his highly acclaimed shows at the Aspen Art Museum, Museo Tamayo and Hauser & Wirth. This dynamic and unprecedented collection of his work features a conversation between Rashid Johnson and choreographer Claudia Schreier, as well as essays by curators Heidi Zuckerman and Manuela Moscoso.

**Principles and Special Purpose Applications of Electromagnetic Field and High Voltage** Moayad Abdullah Almayouf 2018-05-23 The first package in this series of books on electromagnetic fields and high-voltage energy covers topics that undergraduates and postgraduates in the fields of physics, electrical engineering, and related fields will find fascinating. Moayad Abdullah AlMayouf, Ph.D., examines the general theory of electromagnetic fields, paving the way for students and professionals to understand their principal applications in various domains. He also covers principles of high voltage, describing electric breakdown and the ionization process while considering various operations and technical applications. Other topics include the means of high voltage generation and measurement methods for alternating current, direct current, and impulse voltage; energy and forces in the static electric field; methods of solving magneto-static problems; design parameters of transmission lines; and much more. Filled with diagrams, equations, and thoughtful analysis, this book is an important addition to the library of electrical engineers everywhere.

**I Got Rhythm** Ulrike Groos 2015 This beautiful volume explores how visual artists have been inspired by jazz music.

**Unpacking** Jamie G. Manné 2017 This first book from the Marciano Art Foundation offers an in-depth look at one of the world's premier private collections of contemporary art and celebrates its dynamic new public home in Los Angeles. The Maurice and Paul Marciano Art Foundation is one of the world's most diverse and important private collections of contemporary art. This book offers an incisive view of a wonderfully pluralistic collection and heralds its new permanent home in an architecturally and historically significant former Scottish Rite Masonic temple designed by Millard Sheets. Conceived as an artist's playground, the building has been transformed by contemporary architect Kulapat Yantrasast of wHY Architecture and Design into a spectacular platform for art and education, including a wide array of exhibition spaces. Highlighting the foundation's first exhibition curated by Philipp Kaiser in its stately new location, the book

also includes an interview with and biography of architect Millard Sheets; an essay on the secret Masonic rituals that once took place in the building; and insights from Yantrasast on the synergy between a historic structure, contemporary art, and the urban environment.

**McArthur Binion** McArthur Binion 2015 Catalog published in conjunction with the exhibition "McArthur Binion: Re:Mine" held at Galerie Lelong, New York, September 10-October 17, 201

**Psychic Wounds** Gavin Delahunty 2021-03 How art has addressed and transmuted trauma over the past half-century, from Louise Bourgeois to Glenn Ligon Trauma in all its forms--internal and external, individual and collective--has been an enduring theme in 20th- and 21st-century art. The proliferation of violent imagery, particularly since the expansion of mass media during and after World War II, has led to artworks that marshal consciousness of traumatic events and their cultural processing. These developments in art run parallel with the emergence of trauma studies, which confront the repercussions of traumatic events: the Holocaust, global conflict, sexual violence, systemic racism and gender discrimination. *Psychic Wounds* brings together artists from the mid-20th century to the present who have addressed trauma in their work. The book also contains an anthology of critical writings on trauma by curators, art historians and theorists, among them Robert Storr, Griselda Pollock, Huey Copeland and Carolyn Christov-Bakargiev. Artists include: Gerhard Richter, Kazuo Shiraga, Louise Bourgeois, Kiki Smith, Glenn Ligon, Felix Gonzalez-Torres, Carrie Mae Weems, Cindy Sherman, Bruce Nauman and Anicka Yi.

**Public, Private, Secret** Charlotte Cotton 2018 *Public, Private, Secret* explores the roles that photography and video play in the crafting of identity, and the reconfiguration of social conventions that define our public and private selves. This collection of essays, interviews, and reflections assesses how our image-making and consumption patterns are embedded and implicated in a wider matrix of online behavior and social codes, which in turn give images a life of their own. Within this context, our visual creations and online activities blur and remove conventional separations between public and private (and sometimes secret) expression. The writings address the various disruptions, resistances, and subversions that artists propose to the limited versions of race, gender, sexuality, and autonomy that populate mainstream popular culture. They anticipate a future for our image-world rich with diversity and alterity, one that can be shaped and influenced by the agency of self-representation.

**Rashid Johnson** Omar Kholeif 2019

**The Artist Project** Christopher Noey 2017-09-19 Artists have long been stimulated and motivated by the work of those who came before them—sometimes, centuries before them. Interviews with 120 international contemporary artists discussing works from The Metropolitan Museum of Art's collection that spark their imagination shed new light on art-making, museums, and the creative process. Images of works from The Met collection appear alongside images of the contemporary artists' work, allowing readers to discover a rich web of visual connections that spans cultures and millennia.

**Rashid Johnson** Rashid Johnson 2016 Since 2001, Rashid Johnson (born 1977) has risen to international attention with his powerfully visual statements on contemporary culture. Working across painting, photography, sculpture, installation, video and performance, the artist has charted a trajectory that offers fresh readings of art history, social history, psychology and literature. *Rashid Johnson: New Work* follows the making of the artist's largest work to date: an immersive, living eco-system where fact, fiction, history and mythology converge. Described by the artist as a "brain" that prioritizes poetic rather than logical reason, the work offers unexpected associations between objects, video and sound, that have become untethered from their cultural roots, to provide nuanced readings on clichés of class, nation and race. The first book to follow the development of Johnson's sculptural and installation works, *Rashid Johnson: New Work* includes an interview with the artist by Kate Fowle and an extensive essay, also by Fowle, which investigates Johnson's influences and references. The *New Work* series examines in depth the making of a large-scale work, focusing on methods of research and production to provide new perspectives on the practice of a mid-career or established artist whose work resonates across cultures.

**American Like Me** America Ferrera 2019-09-03 INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and

Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

**The Chiffon Trenches** André Leon Talley 2020-05-19 NEW YORK TIMES BESTSELLER • From the pages of *Vogue* to the runways of Paris, this “captivating” (Time) memoir by a legendary style icon captures the fashion world from the inside out, in its most glamorous and most cutthroat moments. “The Chiffon Trenches honestly and candidly captures fifty sublime years of fashion.”—Manolo Blahnik NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Fortune • Garden & Gun • New York Post During André Leon Talley's first magazine job, alongside Andy Warhol at *Interview*, a fateful meeting with Karl Lagerfeld began a decades-long friendship with the enigmatic, often caustic designer. Propelled into the upper echelons by his knowledge and adoration of fashion, André moved to Paris as bureau chief of John Fairchild's *Women's Wear Daily*, befriending fashion's most important designers (Halston, Yves Saint Laurent, Oscar de la Renta). But as André made friends, he also made enemies. A racially tinged encounter with a member of the house of Yves Saint Laurent sent him back to New York and into the offices of *Vogue* under Grace Mirabella. There, he eventually became creative director, developing an unlikely but intimate friendship with Anna Wintour. As she rose to the top of *Vogue's* masthead, André also ascended, and soon became the most influential man in fashion. *The Chiffon Trenches* offers a candid look at the who's who of the last fifty years of fashion. At once ruthless and empathetic, this engaging memoir tells with raw honesty the story of how André not only survived the brutal style landscape but thrived—despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry—to become one of the most renowned voices and faces in fashion. Woven throughout the book are also André's own personal struggles that impacted him over the decades, along with intimate stories of those he turned to for inspiration (Diana Vreeland, Diane von Fürstenberg, Lee Radziwill, to name a few), and of course his Southern roots and faith, which guided him since childhood. The result is a highly compelling read that captures the essence of a world few of us will ever have real access to, but one that we all want to know oh so much more about.

**Historical Dictionary of the Fashion Industry** Francesca Sterlacci 2017-06-30 This second edition of *Historical Dictionary of the Fashion Industry* contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

**Interviews with Artists** Bill Powers 2013-04-19 Bill Powers' first non-fiction book, *Interviews With Artists*, is a collection of Q&As ranging from art world legends like Ed Ruscha, George Condo, and Jeff Koons, to newer talent such as Nate Lowman, Rashid Johnson, and Adam McEwen (whose painting graces the cover). Many of these conversations were originally published in *Purple Fashion* magazine (Dave Hickey, Peter Beard, Damien Hirst with Jay-Z), but several were conducted specifically for this volume (Tom Sachs, Ryan McGinley, Julian Schnabel). Discover what Kara Walker considers to be the first human artwork, read Dana Schutz's remembrances of drawing Barack Obama in person, or hear John Currin's problem with bad reviews ("they're usually right.") This collection is a must-read for any contemporary art lover.

**The Freedom Principle** Naomi Beckwith 2015 Exhibited artists: Muhal Richard Abrams, Terry Adkins, Lisa Alvarado, Aye Aton, Sanford Biggers, Anthony Braxton, Nick Cave, Emilio Cruz, Jamal Cyrus, Lauren Deutsch, Jeff Donaldson, Stan Douglas, Douglas R. Ewart, Charles Gains, Renée Green, sean griffin, The Otolith Group, David Hammons, Jae Jarrell, Wadsworth Jarrell, Rashid Johnson, Jennie C. Jones, Leonard E. Jones, Barbara Jones-Hogu, William Pope. L, George Lewis, Glenn Ligon, Matthew Metzger, Roscoe Mitchell, Douglas Repetto, Lili Reynaud-Dewar, Matana Roberts, Anri Sala, Robert Abbott Sengstacke,

Cauleen Smith, Wadada Leo Smith, Nelson Stevens, Catherine Sullivan, Nari Ward, Gerald Williams, Jose Williams.

**Art in the Age of Anxiety** Omar Kholeif 2021-01-26 Artists and writers examine the bombardment of information, misinformation, emotion, deception, and secrecy in online and offline life in the post-digital age. Every day we are bombarded by information, misinformation, emotion, deception, and secrecy in our online and offline lives. How does the never-ending flow of data affect our powers of perception and decision making? This richly illustrated and boldly designed collection of essays and artworks investigates visual culture in the post-digital age. The essays, by such leading cultural thinkers as Douglas Coupland and W. J. T. Mitchell, consider topics that range from the future of money to the role of art in a post-COVID-19 world; from mental health in the digital age to online grieving; and from the mediation of visual culture to the thickening of the digital sphere. Accompanying an ambitious exhibition conceived by the Sharjah Art Foundation and volume editor and curator Omar Kholeif, the book is a work of art and a labor of love, emulating the labyrinthine corridors of the exhibition itself. Created by a group of writers, artists, designers, photographers, and publishers, *Art in the Age of Anxiety* calls upon us to consider what our collective future will be and how humanity will adapt to it.

**Face Time** Phillip Prodger 2021-12-07 An esteemed curator's introduction to the history and themes of photographic portraiture that masterfully combines some of the most famous portraits ever made with rarely seen treasures and curiosities. Photographic portraiture has always served a number of functions: from practical identification to storytelling and the intimate personal portrait. With a fresh approach, *Face Time* explores the many modes of portraiture—from fine art photography to fashion, and from anthropology to cinema—as well as the ways we encounter and interpret a portrait, from the news-hour mugshot to the glossy fashion photograph. Organized into eight thematic chapters, curator and photography historian Phillip Prodger captures more than 150 years of photographic portraiture, including nineteenth-century pioneers Hippolyte Bayard and William Henry Fox Talbot, modernist icons Lee Miller and Aleksander Rodchenko, as well as contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra, and Zanele Muholi. Prodger takes readers through the key questions of photography and dives into complex explorations of identity, representation, and purpose. Intelligently selected, this introduction to the history of the photographic portrait is comprehensive and groundbreaking in scope. Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn, and Yuri Gagarin, Prodger aligns some of the best-known portraits ever made alongside rarely seen gems to tell the story of one of photography's most popular engagements: us.

**Rashid Johnson** Julie Rodrigues Widholm 2012 This exhibition catalogue shows the artist working in a range of media including photography, painting, sculpture, and video.

**99 Cents or Less** Jens Hoffmann 2018-02-27 A major group exhibition of ninety nine artists based in the United States, '99 Cents or Less' addresses Detroit's ongoing economic crisis and its 2013 bankruptcy—the largest municipal bankruptcy filing in the history of the United States. Four years after a federal judge approved Detroit's bankruptcy-exit plan the city's financial present and future are still in flux. This exhibition is a reflection on the realities of a city that was once one of the country's wealthiest and most diverse. Speaking to Detroit's place as a global industrial powerhouse by using materials from 99 cent stores, '99 Cents or Less' hopes to make the connection between past, present, and future centers of production, and point to ways that artists can address how mass production has changed and will continue to change and evolve. As the consumer's relationship with their everyday items has changed, so has the application and approach that artists take when incorporating these items in their work. 00Exhibition: Museum of Contemporary Art, Detroit, USA (19.05. - 06.08.2017).

**The Forever Now** Laura J. Hoptman 2014 *Timeless Painting* presents the work of 17 contemporary painters whose works reflect a singular approach that is peculiarly of our time: they are a-temporal, a term coined by William Gibson and Bruce Sterling, the originators of the cyberpunk aesthetic. A-temporality or timelessness manifests itself in painting as an ahistoric free-for-all, where contemporaneity as an indicator of new form is nowhere to be found, and all eras co-exist. Published to accompany an exhibition at The Museum of Modern Art that explores the impact of this cultural condition on contemporary painting, this publication features work by an international roster of artists including Joe Bradley, Kerstin Brätsch, Matt

Connors, Nicole Eisenman, Mark Grotjahn, Charline von Heyl, , Julie Mehretu, Oscar Murillo, Laura Owens and Josh Smith, among others. An overview essay by curator Laura Hoptman is divided into thematic chapters that explore topics such as re-animation and reenactment, recontextualization, 'Zombie' painting, and the concomitant 'Frankenstein approach', which describes a process of stitching together pieces of the history of painting to create a work of art that would be dead but for its juxtaposed parts, all working in association with one another to propel the work into life.

**Open Studio** Sharon Coplan Hurowitz 2020 The book invites you into the private studios of seventeen of the most celebrated contemporary artists as they draw, paint, sculpt, or design an original project for readers to recreate at home. It demystifies the studio practice through the fun, accessible format of D.I.Y., leading you step-by-step through each artist's project. Eight inserts specially designed by the artists for completing their projects - from stencils to cut-outs - are included. The result can inspire people everywhere to blaze their own creative trails

**Only Skin Deep** International Center of Photography 2003-12 This in-depth exploration of photography in relation to race and racial identity in America is the companion to a national touring exhibition—opening at the International Center of Photography in New York—a Web site, a symposium, and a project archive.

**30 Seconds Off an Inch** Naomi Beckwith 2009

*Swan* Naomi Campbell 1996-02-01 *Swan* is the world's most successful supermodel. But she doesn't want to live this life forever—even if it means kissing goodbye a cosmetics contract worth millions. There are a thousand girls who'd do anything to get the job, but only five have what it takes. While they all know what they want and how to get it, it's a bumpy ride—and someone is trying to make it a whole lot rougher. Available in February.

**100 Drawings from Now** Laura Hoptman 2020-09-24

*You Should've Heard Just what I Seen* Kelly Taxter 2014 "You Should've Heard Just What I Seen is a unique exploration of the ineluctable and ever-expanding link between visual art and music. The book brings together an unrivaled collection of artworks and texts that demonstrates how an engagement with music for many contemporary artists - as well as for others who make their way in the art world - has never been more vital, personal, or openly expressed. In *You Should've Heard Just What I Seen*, fifty-one artists, curators, gallerists, and musicians offer original photographs, collages, drawings, conversations, poems, prose, songs, and archival documents that will enable you to see what you hear and to hear what you see."-- Publisher description from cover.

**Conversations with Artists** Heidi Zuckerman 2022-01-21

**Artists Living with Art** Stacey Goergen 2015-09-22 "Artists living with art" is full of fascinating and often surprising revelations about the artworks a select group of the world's most influential contemporary artists choose to collect and display in the intimacy of their own homes. (Just as Andy Warhol famously collected cookie jars, so do these 25 artists, all living in New York, collect art and in some cases, mundane objects they cherish as art.) The works they display reflect remarkably diverse, eclectic and often unexpected tastes. Many of these homes, some of which also function as studios, have never been seen and offer unique insight into each artists' personal life, creative process, and artistic practices, as well as what inspires them and who their friends are (many swap art with one another). Readers will learn about the pieces most treasured by each artist, as well as their favourite period in art (a surprising number have a preference for pre-twentieth-century art). Authors Stacey Goergen and Amanda Benchley gained unprecedented access into each home for the photography and interviews, and highly acclaimed photographer Oberto Gili was commissioned to shoot the these homes especially for the book.

**The Jewish Autonomous Region** David Bergelson 1939

**American Exuberance** Juan Roselione-Valadez 2011 With this volume and its accompanying exhibition, the Rubell Family Collection set out to generate a portrait of what they call "American Exuberance." The 64 artists selected, all citizens or residents of the United States, are or were particularly keen observers of American culture, economy and politics, regardless of their country of origin. Out of 190 total works, 40 were made in 2011, many specifically for this exhibition. Participating artists include Matthew Barney, Maurizio Cattelan, Felix Gonzales-Torres, Wade Guyton, Keith Haring, Mike Kelley, Jeff Koons, Barbara Kruger, Glenn Ligon, Elizabeth Peyton, Richard Prince, Ryan Trecartin, Andy Warhol and Lisa Yuskavage. A

number of the participating artists were asked to comment on the idea of American exuberance for the catalogue. Their responses took many forms, from Nate Lowman's handwritten missive about Coca-Cola to Rashid Johnson's statement in the form of a personal ad.

Grief and Grievance Okwui Enwezor 2020 A timely and urgent exploration into the ways artists have grappled with race and grief in modern America, conceived by the great curator Okwui Enwezor Featuring works by more than 30 artists and writings by leading scholars and art historians, this book - and its accompanying exhibition, both conceived by the late, legendary curator Okwui Enwezor - gives voice to artists addressing concepts of mourning, commemoration, and loss and considers their engagement with the social movements, from Civil Rights to Black Lives Matter, that black grief has galvanized. Artists included: Terry Adkins, Jean-Michel Basquiat, Kevin Beasley, Dawoud Bey, Mark Bradford, Garrett Bradley, Melvin Edwards, LaToya Ruby Frazier, Charles Gaines, Theaster Gates, Ellen Gallagher, Arthur Jafa, Daniel LaRue Johnson, Rashid Johnson, Jennie C. Jones, Kahlil Joseph, Deana Lawson, Simone Leigh, Glenn Ligon, Kerry James Marshall, Julie Mehretu, Tiona Nekkia McClodden, Okwui Okpokwasili, Adam Pendleton, Julia Phillips, Howardena Pindell, Cameron Rowland, Lorna Simpson, Sable Elyse Smith, Tyshawn Sorey, Diamond Stingily, Henry Taylor, Hank Willis Thomas, Kara Walker, Nari Ward, Carrie Mae Weems, and Jack Whitten. Essays by Elizabeth Alexander, Naomi Beckwith, Judith Butler, Ta-Nehisi Coates, Massimiliano Gioni, Saidiya Hartman, Juliet Hooker, Glenn Ligon, Mark Nash, Claudia Rankine, and Christina Sharpe.

**Be A Triangle** Lilly Singh 2022-04-14 'We need to create a home to return to. And when I say home, I'm not talking about a physical place or somewhere where pants are optional. I'm talking about a set of beliefs after a day full of, well, anything. We need to dig a foundation so deep that it will exist and thrive even if our surface-level efforts fail.' Ever wondered what the point of all those school maths lessons about triangles was? Youtuber and comedian Lilly Singh has finally discovered the answer: triangles are the perfect model for building your self-esteem and getting to know your own values. Triangles have a strong base, they're hard to knock-over and always retain their own shape, even when they grow. With her incomparable sense of humour and fun, Lilly explains how she has put the ethos of the triangle to work in her own life, and shows how you can do the same. Complete with playful illustrations and inspiring ideas, this book is like a best friend cheering you on as you find your purpose and get to know yourself.

*Rashid Johnson* Rashid Johnson 2012 Published in an edition of 800 copies by the South London Gallery, this catalogue was produced on the occasion of Rashid Johnson's exhibition, Shelter, 28 September 2012 - 25 November 2012. For his first solo exhibition in London, New York-based artist Rashid Johnson presents

an entirely new body of work in the South London Gallery's main space. Inspired by the idea of an imagined society in which psychotherapy is a freely available drop-in service, Johnson's installation of large-scale paintings, hanging plants, Persian rugs and four wooden day beds questions established definitions of the art object and its limitations, as well as the relationship between individual and shared cultural experience. The book features an essay by Tom Morton.

*The Devil You Know* Gwen Adshead 2021-07-20 "What drives someone to commit an act of terrible violence? Drawing from her thirty years' experience in working with people who have committed serious offenses, Dr. Gwen Adshead provides fresh and surprising insights into violence and the mind. Through a collaboration with coauthor Eileen Horne, Dr. Adshead brings her extraordinary career to life in a series of unflinching portraits. In eleven vivid narratives based on decades of providing therapy to people in prisons and secure hospitals, an internationally renowned forensic psychiatrist and psychotherapist demonstrates the remarkable human capacity for radical empathy, change, and redemption."--Provided by publisher.

Across the Divide Judith Lloyd Klauba 2009

**33 Artists in 3 Acts** Sarah Thornton 2014-11-03 This compelling narrative goes behind the scenes with the world's most important living artists to humanize and demystify contemporary art. The best-selling author of *Seven Days in the Art World* now tells the story of the artists themselves—how they move through the world, command credibility, and create iconic works. *33 Artists in 3 Acts* offers unprecedented access to a dazzling range of artists, from international superstars to unheralded art teachers. Sarah Thornton's beautifully paced, fly-on-the-wall narratives include visits with Ai Weiwei before and after his imprisonment and Jeff Koons as he woos new customers in London, Frankfurt, and Abu Dhabi. Thornton meets Yayoi Kusama in her studio around the corner from the Tokyo asylum that she calls home. She snoops in Cindy Sherman's closet, hears about Andrea Fraser's psychotherapist, and spends quality time with Laurie Simmons, Carroll Dunham, and their daughters Lena and Grace. Through these intimate scenes, *33 Artists in 3 Acts* explores what it means to be a real artist in the real world. Divided into three cinematic "acts"—politics, kinship, and craft—it investigates artists' psyches, personas, politics, and social networks. Witnessing their crises and triumphs, Thornton turns a wry, analytical eye on their different answers to the question "What is an artist?" *33 Artists in 3 Acts* reveals the habits and attributes of successful artists, offering insight into the way these driven and inventive people play their game. In a time when more and more artists oversee the production of their work, rather than make it themselves, Thornton shows how an artist's radical vision and personal confidence can create audiences for their work, and examines the elevated role that artists occupy as essential figures in our culture.